

Zine by Mia Greenberg
Photos by Kris Cho
Cover by Cameron Aimé

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Acknowledgements

Bcy

Girl

Set Scouting

Digitization

Behind the Scenes Footage

Assistant Editor

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Zine cover

Original Music

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Title Card

Kingsley Hopkins

Bunny

Em Brill

Future Analog

Kris Cho

Harry James Clifford

Hayden Hall

Karolina Konstancia

Cameron Aimé

Bardo [Sean Sunderland, Gram Hummell, Theo Schafer]

Giselle Felman

Noah Wingren

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RECIPES

Blood

1 cup corn syrup – light & unflavored
1 oz Wilton red food coloring
1-2 dabs of Wilton black food coloring
1 packet of Knox gelatin

1. Add corn syrup & black dye to container – mix until uniform
2. Add red dye – mix until uniform
3. Add 1 packet gelatin to a cup – add boiling water to cover & mix until not grainy
4. Combine gelatin into blood mixture & stir quickly

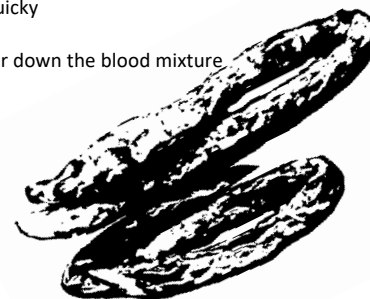
Tip: for splatter blood, omit the gelatin & water down the blood mixture

Guts

Liquid latex
Cling wrap
Small sponge brush
Parchment paper / non-stick surface
Fake blood
Hair dryer

1. On a non-stick surface, paint four very thin layers of liquid latex – use a hair dryer between each layer so it's dry before adding another or else it will bunch and make sure the layers are THIN so it dries clear
2. Once all layers are dry, peel the very edge of all sides
3. Cut cling wrap to height of liquid latex – add a small amount of fake blood (random splatter works well) and then roll up the wrap and add it an inch or two below the edge of the liquid latex
4. Add a bit of wet liquid latex to the side and edges so the wrap stays
5. Roll the cling wrap in the liquid latex – add random blood if wanted directly onto the latex as rolling it up

Tip: to make it grosser, add more fake blood and corn syrup all over the guts. The syrup makes the fake blood a bit pinker, so you could use darker blood.



MY LIFE WITH THE THRILL KILL KULT

★ FAN MAIL ★

A fan letter to Brian Paulin

A couple of years ago I watched *Cryptic Plasm* for the first time while on this long kick of only watching movies where people explode at the end. When I first saw it, I wasn't totally sure what I thought because it was unlike anything I'd ever seen. Months later, I couldn't stop thinking about it and I realized it might be one of the best movies ever. A friend once told me a movie can't be your favorite if you've only seen it once, but I don't think that's true. Still, I decided to watch it a second time a while later and it totally held up. I think it's actually pretty perfect in pretty much every way. There's a great plot that doesn't make sense the whole time, but it's fine because the ending is amazing: disgusting, wet, gooey, shaky. Out of all the SOV horror I've seen, and I've seen a lot, Brian Paulin does it best.

I wrote him an email back in September but he never wrote me back. It was partially fan mail and partially me asking him to make more DVD copies of *Bone Sickness* since I can't seem to find it anywhere online. I told him that he's the main inspiration for me making my movie.

If there's anything I've learned from watching low/no-budget SOV splatter gore films, it's that nothing matters as much as the ending. I've seen countless movies where not shit happens the whole time and then, all of the sudden, the ending is just absolutely disgusting. By the time the movie finishes, you don't remember if it was boring or pointless — all you think about is the last thirty minutes.

I'm not trying to imply that Brian Paulin's movies are even remotely boring. I think he's a genius and a master at what he does from plot to special effects to sound. It's just that the ending of all these movies is what's really memorable. I hope one day he responds to my email.



ABOUT THE SCREENING

★ *Jeg Hater Dere (Drep Eller Do)* dir. Jon Christian Møller

Shot in 1988 by a group of Norwegian kids, this film was one of the many I saw that made me realize anyone can make a movie if they have the help of their friends. *I Hate You (Kill or Die)* revolves around a couple of bullies who completely get what's coming to them. In it, "a boy is bullied by a bunch of kids by being chased, having eggs thrown at him and being pelted with snowballs. Five years later, he dons a gas mask and begins killing off his bullies one by one."

★ *Chainsaw Scumfuck* dir. Alex Chandon

Filmed in the same year, Chandon's movie similarly boasts blood splatter and loud music. Definitely the worst quality of the three films by far, *Chainsaw Scumfuck* is so disorienting and weird that it can be truly terrifying at points. Apparently the film is inspired by the *Texas Chainsaw Massacre*, but what isn't. In it, a group of 20-year-old British college students (?) are threatened by a chainsaw wielding killer who breaks into their house.

★ *Videovore* dir. Mikaela Bellamy

When I was choosing movies for this screening, I tried to get three that were all super different. Clearly that didn't happen, so I threw in *Videovore*, which I only saw for the first time a couple of weeks ago. Made in 2021, Bellamy's film still carries all the grit, gore, and shit of the SOV scene that came before it. In a short six minute "trip into the subconscious of a disturbed mind", a dick gets chopped off (a feat Møller achieved in his film *Trapes*), a head gets severed, and a bullet goes through a brain. "You have dreamed Videovore" is maybe the coolest ending credit line I've ever seen in my life.

Behind the Scenes

